

Baby's Bottom Rag

S. Christian Collins

Allegro *Swing rhythm* (♩♩ = ♩³♩)

Clarinet in Bb

Piano

Bb Cl.

Pno.

Bb Cl.

Pno.

Bb Cl. ¹³

Pno. ¹³

mp *f*

8^{va}

Bb Cl. ¹⁷

Pno. ¹⁷

mf *p* *mf* *mp* *mf*

Bb Cl. ²¹

Pno. ²¹ **A**

mp

Bb Cl. ²⁵

Pno. ²⁵

f *cresc. ...* *mf*

Bb Cl. *mf* *f* *mp*

Pno. *mp* *f*

Bb Cl. *mf* *mp* *mf*

Pno. *p*

Bb Cl. *f* *mf*

Pno. *mf* *f* *mf*

B

Bb Cl.

Pno.

Bb Cl. Pno.

Musical notation for Bb Clarinet and Piano, measures 45-48. The Bb Clarinet part features a melodic line with slurs and accents. The Piano accompaniment consists of chords and moving lines in both hands.

Bb Cl. Pno.

Musical notation for Bb Clarinet and Piano, measures 49-52. The Bb Clarinet part continues with a melodic line, including a dynamic marking of *f*. The Piano accompaniment features a prominent bass line with chords and a treble line with slurs.

Bb Cl. Pno.

Musical notation for Bb Clarinet and Piano, measures 53-56. The Bb Clarinet part has a dynamic marking of *mp*. The Piano accompaniment includes a dynamic marking of *mf* and a section marked with a 'C' time signature change.

Bb Cl. Pno.

Musical notation for Bb Clarinet and Piano, measures 57-60. The Bb Clarinet part has a dynamic marking of *mp*. The Piano accompaniment features a dynamic marking of *mf* and a section marked with a 'C' time signature change.

Bb Cl. *f* *mp*

Pno. *f* *mf*

Bb Cl. *f* *mp* *mf* *mp*

Pno. *f* *mp*

Bb Cl. *mf* *mp* *mf*

Pno. *mf* *mp* *mf*

Bb Cl. *f* *growl* *normal*

Pno. *f*

D

Bb Cl. *mp* *f* *growl* *normal*

Pno. *mp* *f*

Bb Cl. *mp* *f* *growl* *normal*

Pno. *mp* *f* *mp*

Bb Cl. *mf* *8va*

Pno. *mf*

Bb Cl. *mp* *f* *growl*

Pno. *mp*

Bb Cl. *normal* *growl*

Pno. *f* *mp* *f*

93 *E* *8va*

Bb Cl. *normal* *mp*

Pno. *f* *mp*

97 *8va*

Bb Cl. *growl* *normal* *mf*

Pno. *f* *mf*

101 *8va* *F*

Bb Cl.

Pno.

105

Bb Cl. 109

Pno.

Bb Cl. 113

Pno.

Leo *Leo* *

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3 4

mf

8 *f* *mp* *mf*

13 *f* *mp* *mf*

18 **A** *mp* *mf*

23 *f*

28 *mf* *f* *mp*

33 *mf* *mp* *mf* *f*

38 **B** *mf*

43

48 *f*

53 **C**

61 *f* *mp*

66 *f* *mp* *mf* *mp* *mf* 3 *mp*

71 *mf* *f* *growl* **D** *normal*

77 *mp* *f* *growl* *normal* *mp*

83 *f* *growl* *normal* 6 91 *mp* *f* *growl* **E** *normal*

95 *mp* 3 3 3 3 *f* *growl* *normal* *mp*

101 *f* *growl* *normal* **F** *mf*

106

110 *f* *f*

114 *rall. . . .*